CALL FOR ARTISTS

Tucson JCC - SCULPT: A Celebration of Sculpture
Application Deadline: Tuesday, May 27 2025 by 5 PM

Sculpture Exhibition & Community Event

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Tuesday, May 27, 2025 by 5pm

The Tucson Jewish Community Center (the Tucson J) is accepting applications for *SCULPT: A Celebration of Sculpture*, an annual sculpture exhibition. *SCULPT* showcases local work in a variety of mediums including bronze, copper, stainless steel, aluminum, granite, sterling silver, ceramic, fused glass, beadwork, and mixed media.

The application can be found at tucsonjcc.org/sculpture. If a new work will be fabricated for the exhibition, images of the design and/or maquettes must be included, but please note that we reserve the right to decline the work if it is not yet completed at the time of application. **There are no entry or jury fees**.

INDOORS IN THE J'S FINE ART GALLERY

The J's Fine Art Gallery is home to a rotating showcase of fine art from local, national, and international artists, August through April. A public space, the Gallery welcomes thousands of people each week. This space has pedestals, a wall-hanging system, a locked display case, and floor standing.

Pieces may be submitted to the Fine Arts Gallery for inclusion during the run of the show, August 14th through September 14th. There is no honorarium for pieces shown indoors.

Sculptural pieces will be available for sale with 65% commission to the artist and 35% commission to the Tucson J. Artists may submit up to three entries. **All indoor sculptures must be for sale and remain on-site for the duration of the exhibition unless sold during this period.**

OUTDOORS IN THE JILL ROSENZWEIG MEMORIAL SCULPTURE GARDEN

The Jill Rosenzweig Memorial Sculpture Garden was established in 2009 over four spacious acres with a four-fold purpose in mind: to craft a public space that celebrates the appreciation of sculpture; to create an atmosphere of tranquility; to promote educational opportunities; and to enhance community fellowship. Today, the garden holds over 40 sculptures by local, national, and international sculptors, ranging from a few feet tall to over 40 feet in a serene, beautiful setting, providing a meditative environment within the city limits.

If a large-scale, outdoor installation is selected for inclusion, the artist will receive a $500 honorarium regardless of the number of pieces accepted. Accepted pieces must remain at the J for a **minimum of one year** or until sold. If sold, the artist will have the opportunity to present a replacement piece.

Applications should indicate if sculpture(s) have any special requirements regarding installation or maintenance.

ELIGIBILITY

This opportunity is open to all artists. We feature the work of both established and emerging artists and welcome work in a variety of styles. Work need not have a religious or spiritual theme.

SELECTION PROCESS AND CRITERIA

Criteria for acceptance will include but are not limited to: artistic excellence and originality of the work; expressive and emotional impact; and, for outdoor submissions, durability and maintenance. The Tucson J reserves the right to reject any entry that does not meet the terms and conditions or is not suitable for display at our intergenerational, heavily trafficked campus for both the indoors art gallery and outdoors, desert community setting. Work must be of sound, safe construction and not fabricated or finished with hazardous materials.

INSURANCE AND TRANSPORTATION

For works selected for year-long exhibition in the Jill Rosenzweig Memorial Sculpture Garden, the Tucson J will insure the works from the time that they arrive until the time that they leave the premises. The J is responsible for the maintenance and safety of the sculptures. Should a sculpture require repairs during its exhibition, the J will consult with the artist before taking any action. The sculpture will be insured for the "insurance value" indicated by the artist. This value should not exceed the purchase price. The artist is responsible for transportation to and from the Tucson J and for insurance during the transport period. The J will arrange for a crane to be available for one day before and one day following the exhibition in order to assist with the movement of monumental pieces from/to a vehicle. Once on the grounds, staff will determine the final placement of sculpture.

PUBLICITY

The Tucson J will produce collateral for the exhibition and information on the artists and their works will also appear on the Sculpture Garden page within the J's website. Each selected work will be exhibited along with a label with title, name of artist, and medium. The Tucson J has the right to photograph the sculpture for educational purposes, brochures and other publicity. In all printed materials, the J will make every effort to credit the artist. All copyrights remain with the artist. The J will host a public event on the closing day of the indoor exhibition—September 14, 2025.

APPLICATION

Application (all materials listed below) must be received electronically by the Tucson J. The application can be found at tucsonjcc.org/sculpture. You will need to submit:

- Title, medium, size, date, and price of work
- An artist statement of approximately 150 words.
- Up to three (3) images of each entry (desired resolution: 800 pixels x 1200 pixels & minimum: 750 pixels x 500 pixels)

TIMELINE

June 2025

Review of applications; artists notified

August 2025

Exhibition installation and opening

September 2025

Closing celebration, open to the public, that artists are invited to attend on Sunday, September 14 in the evening.

Please direct any questions to Chloe Loos, Director of Arts and Culture, at 520.299.3000 x7121 or email sculpture@tucsonjcc.org