CALL FOR ARTISTS

The Tucson J Annual Outdoor Sculpture Exhibition
Application Deadline | Friday, October 4, 2019 | 5PM

2020-2021
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The Tucson Jewish Community Center is accepting applications for its 10th Annual Outdoor Sculpture Exhibition. All materials should be appropriate for an outdoor, desert environment and sculptures will be available for sale with 65% commission to the artist and 35% commission to the Tucson Jewish Community Center. Artists may submit up to three entries, although only one may be chosen for the exhibition. All sculptures must be for sale and remain on-site for the duration of the exhibition even if sold during this period. There are no entry or jury fees. Each artist whose work is selected will receive a $500 honorarium.

In 2009, the Tucson Jewish Community Center established a Sculpture Garden on its campus with a four-fold purpose in mind: to craft a public space that celebrates the appreciation of sculpture; to create an atmosphere of tranquility; to promote educational opportunities; and to enhance community fellowship. The Tucson J’s garden currently contains over 40 sculptures by local, national, and international sculptors, ranging from a few feet tall to over 30 feet in height. In addition, an annual juried exhibition is held to bring new sculptures to the garden. The landscaped garden showcases outdoor sculpture, offers views of the surrounding mountain ranges and provides a meditative environment within the city limits.

Images and all application materials should be emailed (JPG file format of 300 dpi) to sculpture@tucsonjcc.org. If a new work will be fabricated for the exhibition, images of the design and/or maquettes must be included, but please note that we reserve the right to not select the work if it is not yet completed. Please note if sculpture(s) have any special consideration regarding installation and maintenance. Please email completed application to:

sculpture@tucsonjcc.org

Deadline is Friday, October 4, 2019 | 5PM

Please visit:
tucsonjcc.org/programs/arts/sculpture-garden/
for all pertinent applicant information. Address any questions to the Tucson J Art Curator and Educator at (520) 299-3000 or email sculpture@tucsonjcc.org.

ELIGIBILITY

This opportunity is open to all artists. The Tucson J Sculpture Garden acquires and exhibits permanent sculpture through donations to its collection, purchase and donation of pieces from the annual exhibition, and long-term loans. Annual temporary exhibitions ensure the vitality and relevance of the garden on the local, regional and national art scenes. We feature the work of both established and emerging artists and welcome work on a variety of themes, including ones that do not touch upon Jewish themes. The mission of The Tucson J is to cultivate and enrich Jewish identity, ensure Jewish continuity, foster wellness, and broaden communal harmony. In accordance with the mission of The Tucson J, the Sculpture Garden welcomes the entire community. The convergence of art and audience in our Sonoran Desert region encourages visitors to relax, converse, meditate and contemplate.

SELECTION PROCESS AND CRITERIA

Criteria for acceptance will include but are not limited to: artistic excellence and originality of the work; durability of the work in an outdoor, desert environment; and concern for maintenance and safety issues. If a sculpture consists of a light feature, the power must be solar as there are no outdoor electrical outlets available. The Tucson J reserves the right to reject any entry that does not meet the terms and conditions or is not suitable for our community setting. Size will be a consideration in the jurying process: sculpture should be of a size and scale appropriate for an outdoor desert garden of approximately four spacious acres. Work must be of sound, safe construction and not fabricated or finished with hazardous materials; be maintenance-free; be appropriate for an active pedestrian environment frequented by community members of all ages.

INSURANCE AND TRANSPORTATION

The Tucson J will insure the works from the time that they arrive at the Center until the time that they leave the premises. The Tucson J is responsible for the maintenance and safety of the sculptures. Should a sculpture require repairs during the course of the exhibition, The Tucson J will consult with the artist before taking any action. The sculpture will be insured for the “insurance value” as indicated on the Application Form. This value should not exceed the purchase price. The artist is responsible for transportation to and from The Tucson J and for insurance during the transport period. The Tucson J will arrange for a crane to be available for one day before and one day following the exhibition in order to assist with the movement of monumental pieces from/to a vehicle. Once on the grounds, the staff, in consultation with the artist, will determine the final placement of sculpture.
**PUBLICITY**

The Tucson J will produce a brochure for the exhibition and information on the artists and their works will also appear on the Sculpture Garden page within The Tucson J’s website. Each selected work will be exhibited along with a weather-proof label with pertinent information on the sculptor and sculpture. The Tucson J has the right to photograph the sculpture for educational purposes, brochures and other publicity. In all printed materials, The Tucson J will make every effort to credit the artist. All copyrights remain with the artist. The Tucson J will host a reception with entertainment and refreshments on opening day Spring 2020.

**TIMELINE**

**Friday, October 4, 2019 at 5PM**

Application (all materials listed below) received (by mail or in person) by the Tucson Jewish Community Center

**December 2019:** Jury review of Applications; artists notified

**March 2020:** Exhibition installation

**Date to be Determined (Spring 2020):** Artists’ brunch and opening reception, artists’ who works are selected will receive a complimentary ticket to the brunch

**APPLICATION CHECK LIST** (all items should emailed to sculpture@tucsonjcc.org)

- Artist Application Form
- Resume or biographical sketch (not to exceed 2 pages)
- Artist’s statement (approx. 150 words)
- Annotated list of images (title, date, medium, dimensions)
- Up to three (3) images of each entry* and five (5) additional images of recent works (since 2006):
  Desired resolution: 800 pixels x 1200 pixels | Minimum: 750 pixels x 500 pixels

*These are the photos that will be used in our catalog if your work is selected. Please send images that are properly photographed and show your sculpture to its advantage.